Wes Doy ecsc Cinematographer

- * over 45 years in film and television
- * Freelance Cinematographer/DOP/operator since June 1990
- * Has worked on over 2000 commercials, corporate films, TV series, TV specials, documentaries, features, etc.
- * Twenty nominations (1991, 1992, 2003, 2004, 2005x3 2007x2 2008x2, 2009, 2011x2, 2013, 2017, 2019, 2020, 2023x2) Best Cinematography AMPIA
- * Full Member CSC (Canadian Society of Cinematographers)
- * Member ICG669, International Photographers Guild (DOP)
- * Experienced in 35mm film, 16mm film, and all forms of video
- * Advisor to Red Deer College film program
- * Guest instructor for various schools and film societies

<u>Personal</u>

- * 71 years old
- * Married, 2 children, 4 grandchildren
- * Lover of computers, music, motorcycling, SCUBA diving, and flying.

Wes Doylecsc

Long Form Credit list

The Moment

www.wesdoyle.ca

April-May 2019

Christmas in Alaska Romantic Comedy Role: Operator/advisor	Feature Film Northern Gateway Films Sony Fx9	March 2024 Dir: Dylan Pierce (DP Brett Manyluk)
Coupled up for Christmas Romantic Comedy Role: Director of Photography	Feature Film Northern Gateway Films Arri Alexa 35	March 2023 Dir: Dylan Pierce & Color timing
The Old Farm 3 Drama Role: Director of Photography	Short Film Pot Luck Productions Sony Fx9	October 2022 Dir. Matt Alden (Film Festivals)
Vintage Bride Romantic Comedy Role: Operator/advisor	Feature Film Northern Gateway Films Sony Fx9	September 2022 Dir: Dylan Pierce (DP Chase Gardner)
Finding Mr. Right Romantic Comedy Role: Director of Photography (AMPIA Nomination Best Cinematogra	Feature Film Northern Gateway Films Sony Fx9 phy)	August 2022 Dir: Dylan Pierce
From Italy with Amore Romantic Comedy Role: Director of Photography (AMPIA Nomination Best Cinematogra)	Feature Film Northern Gateway Films Sony Fx9 phy)	October 2021 Dir: Dylan Pierce
The Old Farm 2 Drama Role: Director of Photography	Short Film Pot Luck Productions Sony Fx9	June 2021 Dir. Matt Alden (Film Festivals)
Christmas with a Crown Romantic Comedy Role: Director of Photography	Feature Film Coronation Films inc. Arri Alexa Mini	Feb - Mar. 2020 Dir: Dylan Pierce (Life, Amazon, etc)
The Old Farm Drama Role: Director of Photography Christian Film Festival USA – Best Cinen (AMPIA Nomination Best Actress Davin		Sept. 2019 Dir. Matt Alden (Film Festivals)

TV Series

Music series (segments) Role: Director of Photography	iLink Media Group Sony FS7	Dir: Dean Langille
Sustainable Me - Water Documentary series Role: Director of Photography	TV Series Company of Women Sony FS7	June - Aug 2018 Dir: Terri Wynnyk (Telus Optik)
No Apology Drama Role: Director of Photography Creation Film Festival – Best Cinematogr (two AMPIA Nominations including Best)		Sept Oct 2017 Dir: Gil Allan (Amazon, iTunes etc)
Caution: May Contain Nuts V Skit Comedy series Role: Director of Photography (five AMPIA Nominations including Be	TV Comedy Series Mosaic Entertainment Sony FS7 st Cinematography)	Sept Oct 2017 Dir: various (APTN)
Raven Adventures Live action/animation Role: DOP / Editor	Web Series Treaty 6 Productions on Sony FS7	June - July 2017 Dir: Daniel Foreman (Telus Optic TV)
Caution: May Contain Nuts IV Skit Comedy series Role: Director of Photography (five AMPIA Nominations including Be)	TV Comedy Series Mosaic Entertainment Sony FS7 st Cinematography, two CSA nor	Oct - Nov 2016 Dir: various (APTN) minations)
Return of the Pendragon Drama Role: Director of Photography	Series Pilot Fabulous Productions on FS7	September 2016 Dir: Alex Schroder (for international sale)
Bear Creek Festival Documentary Role: Director of Photography	TV documentary Company of Women Sony FS7	August 2016 Dir: Terri Wynnyk Ray Harper
Sustainable Me Documentary series Role: Director of Photography	TV Series Company of Women Sony FS7	April-June 2016 Dir: Terri Wynnyk (Telus Optik)
Plight – A Comic Book Opera Musical Drama Role: Director of Photography	Web Series Aaron Talbot Pdns. on Sony FS7	June 2016 Dir: Randy Brososky (Telus Storyhive)
Tiny Plastic Men (Season 4) Situation Comedy Role: Director of Photography (Six AMPIA Nominations including Best	TV Series Super Channel Sony FS7 4K Comedy)	Sept Oct 2015 Dir: Mike Peterson (Super Channel)

A Raven's Song Live action/animation Role: Director of Photography	Web Series Groove Soldier on Sony FS7 / drone	April 2015 Dir: Daniel Foreman (Telus Storyhive)
Zombie Selfie Comedy Role: Director of Photography	Web Series Groove Soldier on Sony FS7	January 2015 Dir: Daniel Foreman (Telus Storyhive)
AN.Xo Drama Role: Director of Photography (1 AMPIA Nomination)	Web Series Photo Language Pdns. on Sony F-5	January 2015 Dir: Vincent Joachim (Telus Storyhive)
The Carolers Documentary Role: Director of Photography	Documentary Company of Women on AF-100s	Dec 2014 Dir: Terri Wynnyk (Telus Optik TV)
Delmar & Marta Situation Comedy Role: Director of Photography	Season 1 Mosaic Entertainment on AF-100s	Nov Dec 2014 Dir: Michael Kennedy (for APTN)
Tiny Plastic Men (Season 3) Situation Comedy Role: Director of Photography (three CSA Nominations)	TV Series Super Channel Red Epic cameras	July 2014 Dir: Francis Damberger (Super Channel)
Cheemo Quick and Easy Cooking Role: Director of Photography	Cooking Series Wild Rose Com. on AF-100	September 2013 Dir: Wes Doyle (for internet)
Carl's Way Period film Role: Director of Photography (five AMPIA Nominations including Best	Museum film Smoke Signal Media on Canon 1Ds Cinematography)	Aug 2013 Dir: Francis Damberger
Delmar & Marta Situation Comedy Role: Director of Photography (Six AMPIA Nominations including Best of	-	February 2013 Dir: Michael Kennedy (for APTN)
Taking Flight Documentary Role: Director of Photography (Best Canadian Film – Vancouver Internation	Feature Doc Company of Women Various cameras	Feb - April 2013 Dir: Terri Wynnyk (for Telus Optik TV)
Seduction Spell Comedy Role: Director of Photography	Short Film Groove Soldier Productions on Red One	May 2013 Dir: Daniel Foreman

Tiny Plastic Men (Season 2) Situation Comedy Role: Director of Photography (Nine AMPIA Nominations incl. Best Com	TV Series Super Channel on Panasonic AF-100s nedy, CSA nomination Best Comedy	July 2013 Dir: Francis Damberger (Super Channel) , Banff Media Festival)
Nice Girls Do Erotic Drama Role: Director of Photography	Series Pilot Fabulous Productions on AF-100	September 2012 Dir: Knighten Richman (for international sale)
Turf Wars Improv Comedy Role: Director of Photography	Series Pilots (2) Alden Productions on HPX-170	July/Aug 2012 Dir: Matt Alden
Delmar & Marta Situation Comedy Role: Director of Photography	Series Demo Mosaic Entertainment on Panasonics	June 2012 Dir: Francis Damberger (for APTN)
Leviticus Political Comedy Role: Director of Photography	Short Film Groove Soldier Productions on Red One	May 2012 Dir: Daniel Foreman
Tiny Plastic Men (Season 1) Situation Comedy Role: Director of Photography (Nine AMPIA Nominations incl. Best Com	TV Series Super Channel on Panasonic AF-100s nedy, CSA nomination Best Comedy	April 2012 Dir: Francis Damberger (Super Channel) , Cdn Comedy Awards)
Ladies Night Sex Comedy Role: Director of Photography	Short film Bladon Productions on Red Epic & Red One	March 2012 Dir: Brett Manyluk
Sam Steele Historic Documentary Role: Director of Photography	Docu-drama U.of A. Library on Panasonic HPX-170	Feb 2012 Dir: Wes Doyle
Delmar & Marta Skit Comedy Role: Director of Photography	Web Series APTN on Panasonic HPX-170	Sept/Oct 2011 Dir: Ryan Parker
Pet Heroes Season 2 Dramatic re-creations Role: Director of Photography	Docu-Drama Cork Screw Pdns. for CMT	July-Nov 2011 Dir: Blake Horobin
Father Time is a Bastard Mocumentary Role: Director of Photography (AMPIA Nomination for Best Cinematogr	Web Series Hired Gun Productions on Sony F3 aphy)	August 2011 Dir: Ben Babchishin

Caution: May Contain Nuts III Skit Comedy Role: Director of Photography (AMPIA Nomination for Best Cinematogr	TV Series APTN on Panasonic 3000s aphy and 12 other awards, CSA non	May/Jun 2011 Dir: Dana Andersen & Francis Damberger nination)
Dirty Laundry Drama Role: Director of Photography	Short Film Bassey Haynes	March 2011 Dir: Bassey Haynes
Pet Heroes Season 1 Dramatic re-creations Role: A Camera Operator	Docu-Drama Cork Screw Pdns. for CMT	Aug/Sept 2010 Dir: Blake Horobin
For the Record –Bill Bourne Music Special Role: Director of Photography	Documentary Record Productions on High Def	April 2010 Dir: Ben Babchishin
Honest, You Won't Get Hooked Black Comedy Role: Director of Photography (AMPIA Nomination for Best Drama under	Short Film Hired Gun Productions on Sony XDcam HD er 60min)	November 2009 Dir: Ben Babchishin
Carrying Fire For 2010 Olympics Role: Director of Photography (AMPIA Nomination for Best Cinematogr	Short Film NFB on High Def aphy and others)	June 2009 Dir: Marie Burke
Caution: May Contain Nuts II Skit Comedy Role: Director of Photography (AMPIA Won Three, and 8 more nomination		Sept/Oct 2009 Dir: Dana Andersen Dir: Bruce Pirrie
Twelve Men of Christmas Romantic Comedy Role: B Camera OP/2 nd Unit DP	TV Movie TVM Pdns./Lifetime on Sony F950	July 2009 Dir: Arlene Sanford
When Calls the Heart Drama - period Role: B-Camera OP	Feature Film Pine Springs Pdns. on Panavision 35mm film	September 2008 Dir: Michael Landon Jr.
Dear Prudence Mystery Role: B-Camera OP	TV Movie Dear Prudence Pdns. on High Def	June 2008 Dir: Paul Schneider

The Kois Pilot May 2008

Situation Comedy Pedro Productions Dir: Ben Babchishin

Role: **Director of Photography** on High Def

(AMPIA Nomination for Best Drama under 60min)

The Force Pilot April 2008

Docu-Drama (host Leslie Nielsen) Panacea Entertainment Dir: Ken Jubenvill

Role: **Director of Photography** on High Def & Red Camera

(AMPIA Nomination for Best Cinematography)

The Island Short Film March 2008

Comedy January Films Dir: Trevor Anderson

Role: **Director of Photography** on High Def

(Has played over 28 festivals around the world)

Caution: May Contain Nuts

Series APTN

Dec.07 to Jan.08

Skit Comedy series

Mosaic Entertainment

Dir: Chester Sit

Role: **Director of Photography** on High Def

Freezer Burn Feature Film October 2007
Comedy Panacea Entertainment Dir: Grant Harvey

Role: Camera OP/ 2nd unit DP on Panavision Genesis HD

The Backgrounder Short Film August 2007 Comedy Puzzle Factory Dir: Harley Hay

Role: **Director of Photography** on DV

Dinx Short Film CBC August 2007

Comedy Tenderloin Entertainment Dir: Trevor Anderson

Role: **Director of Photography** on Super 16mm - NSI Drama Prize winner

(Has played over 41 festivals around the world)

Cat's Cradle Feature July/Aug 2007
Drama Skyline Motion Pictures Dir: Gilbert Allan

Role: **Director of Photography** on High Def

Christmas in Wonderland Feature Film May & June 2007 Comedy Insight Films Dir: James Orr

Role: B-Camera OP on Panavision Genesis HD

Not So Cruel, Today Experimental Short May 2007

Drama Blue Sky Entertainment Dir: Norm Fassbender

Role: **Director of Photography** on High Def

(AMPIA Nomination for Best Cinematography)

Caution: May Contain Nuts Pilot APTN January 2007

Skit Comedy Role: Director of Photography (3 AMPIA Nominations, Gemini nominations)	Mosaic Entertainment on Panasonic HD on, 3 CCA nominations, Best come	Dir: Chester Sit
Changing Faces Police Drama Role: Director of Photography Premier's award of excellence and many o	DVD EPS SD 16x9 24P ther awards	November 2006 Dir: David Benson
Saving Grace Drama (with Holly Hunter) Role: A-Camera/2 nd unit DP	Pilot - Fox for TNT Triple G Productions on Super 16	October 2006 Dir: Sergio Mimica-Gezzan DP: Bill Wages, asc
Little Darlings Black Comedy Role: Director of Photography (AMPIA Nominations for Best Cinematog	Pilot Hired Gun Productions on High Def raphy, Best Drama under 60, 4 other	September 2006 Dir: Ben Babchishin
Mixed Blessings Situation Comedy Role: A-Operator	Series Pilot APTN Prairie Dog Films on High Def	September 2006 Dir: Ric Bearisto DP: John Spooner
Hank William's First Nation Situation Comedy Role: Director of Photography (AMPIA Nominations for Best Cinematog	Series APTN Peace Country Films on High Def graphy, 5 other nominations)	July/August 2006 Dir: Aaron Sorensen
Moondance Alexander Drama Role: B Camera OP/2 nd Unit DP	Feature Doug Steeden on 35mm (Panavision)	June/July 2006 Dir: Michael Damian DP: Julien Eudes
Everest Drama Role: B Camera OP	Mini Series CBC Alberta Filmworks on Super 16 & 35mm	June 2006 Dir:Graeme Campbell Derick Underschultz
Decoys II - Rebirth Sci-fi Role: A Camera OP/2 nd Unit DP	TV Movie – Movie Central Tom Berry on HiDef (Panavision)	Feb 2006 Dir: Jeffery Lando DP: John Spooner csc
The Ron Clark Story Drama Role: B Camera OP/2 nd Unit DP	TV Movie – TNT Granada America on Super 16mm	Sept 2005 Dir: Randa Haines Derick Underschultz
For the Love of a Child Drama Role: B Camera Op	TV Movie - Lifetime Craig Anderson Pdns on Super 16mm	August 2005 Dir: Doug Barr DP: Peter Benison csc

TV Movie - CBS

July 2005

Christmas Blessing

TV series – Book TV Reel Girls Media	May/June 2005
On SD Video	DP: Wes Doyle csc
TV Pilot - Bravo	April 2005
Shadowland Productions	Ben Babchishin
on DVCpro50 (24p, Anamor	phic)
Short Film Dirt City Films on 16mm Film as broadcast	April 2005 Trevor Anderson DP: Wes Doyle csc
ory TV Movie - CBC	Jan/Feb 2005
Alberta Filmworks/CBC	Dean Bennett
on S16mm film	DP: Roger Vernon
Mini series - TNT	Nov - Dec 2004
Dreamworks	Sergio Mimica-Gezzan
on 35mm film	DP: Bill Wages
TV Movie	October 2004
Granada/USA Network	Martha Coolidge
on 35mm film	Derick Underschultz
Mini series	Aug - Nov. 2004
Dreamworks/TNT	Simon Wincer &
on 35mm film	Robert Dornhelm
- · · · -	-
Mini Series	May/June 2004
Disney	David L Cunningham
on 35mm film	DP: Robin Loewen
	•
	On SD Video TV Pilot - Bravo Shadowland Productions on DVCpro50 (24p, Anamor Short Film Dirt City Films on 16mm Film as broadcast TY Movie - CBC Alberta Filmworks/CBC on S16mm film Mini series - TNT Dreamworks on 35mm film TV Movie Granada/USA Network on 35mm film Mini series Dreamworks/TNT on 35mm film Docu-drama (1 hour) Panacea Entertainment on DVCpro50 (24p, Anamor aphy, Best Docu-Drama, 4 other nor Mini Series Disney on 35mm film Experimental Film

"Santa's Slay" Feature Film March 2004

Drama/horror Role: 2nd Unit Camera OP	M8 Distributions on 35mm film	Andy Cheng DP: John Clothier
"Portland" by Bill Bourne Dramatic style Role: Director of Photography (AMPIA Nominations for Best Cinematography	Music Video Hired Gun Productions on 35mm Film raphy, Best Short, Best Director)	April 2004 Ben Babchishin DP: Wes Doyle csc
"A Cigar, A Gun, and a Bottle of Scotch" Drama Role: Director of Photography (AMPIA Nominations for Best Cinematography	Short Film Hired Gun Productions on Mini35 raphy, Best Drama, Best Actor, Best	August 2003 Ben Babchishin DP: Wes Doyle csc Director)
"Wind Water" Drama / comedy Role: Director of Photography	Short Film Unsung Hero Pdns / Corus on 16mm film	August 2003 Chester Sit DP: Wes Doyle csc
"Interns Academy" additional scenes Drama/comedy Role: Director of Photography	Feature Minds Eye / Second City on 35mm film	July 2003 Dave Thomas DP: Wes Doyle csc
"Twelve Mile Road" Drama Role: B Camera Op / 2nd unit DP	Feature CBS/FOX on 35mm film	July 2003 Richard Friedenberg
"Ginger Snaps, the Prequel" Horror Role: B Camera Op / 2nd unit DP	Feature Combustion/TVA on 35mm film	April 2003 Grant Harvey John Fawcett 2nd Unit
"Interns Academy" Drama/comedy Role: A Camera Op / 2nd unit DP	Feature Minds Eye / Second City on 35mm film	Feb/Mar 2003 Dave Thomas DP: John Spooner
"Don't Call Me Tonto" Comedy Role: 2 nd unit DP / Operator	Feature Lester Beach on 35mm film	Nov/Dec 2002 Phillip Spink DP: John Spooner
"God's Taxi" Drama Role: Director of Photography	Short Film Hired Gun Productions on Digital Video (16x9)	Oct 2002 Ben Babchishin DP: Wes Doyle csc
"Mentors V" Drama Role: 2nd Unit DP	TV Series Minds Eye / Anaid Production on Super 16mm film (main to	

"Mentors V"

TV Series

July - Oct 2002

Drama Minds Eye / Anaid Productions on Super 16mm film DP Brian Whittred Role: A-Camera Operator _____ "Teen Sex - Challenge & Decision" TV Special April 2002 **Shadowland Productions** TV Special **Role: Director of Photography** on Digital Video _____ Pilot "Full Moon Folk Club" Jan 2002 Music Special **Shadowland Productions** Role: Director of Photography on Digital Video (16x9) _____ "Cowboy Poets - Minstrels of the West" Oct 2001 TV Special **Hired Gun Productions** Role: Director of Photography on Digital Video (16x9) _____ "Mentors IV" TV Series July - Oct 2001 Minds Eye / Anaid Productions Drama on Super 16mm film Role: A-Camera Operator _____ "Parenting after Separation" 3 Short Films Aug -Sept 2000 Company of Women on the Screen Drama Role: **Director of Photography** on 16mm film _____ "Escape from Underground" July 2000 Four Square Productions for History Channel Documentary Role: Director of Photography on Betacam Shot in Poland _____ "Mary Loathes Tuna" Short Film June 2000 Drama **Hired Gun Productions Role: Director of Photography** on 16mm film "Caitlin's Way" TV Series July -Dec 99 Riverwood Pdns for Nickelodeon & YTV Drama Series Role: 2nd unit **DP**/operator & 1 episode as main unit **DP**. super 16mm "Death of a Skyline" Aug. 99 - Mar 2001 Documentary NFB / Grasslands Productions Role: Director of Photography on Digital Video (16x9) (nominated AMPIA best cinematography) _____ "Poltergeist - The Legacy" TV Series Fall 98 & Spring 99 Drama Series MGM/Trilogy on super 16mm & 35mm Role: 2nd unit **DP**./ B-camera _____ "Inferno" **Re-Creations** September 98 Show Opening & Re-enactments Great North for Discovery USA **Role: Director of Photography** 16mm film

"Cold Feet" Comedy Role: Director of Photography	Short Film Steven Phillipson on 16mm film	July 98
"Buffalo" Documentary Role: Director of Photography	Program Segments King Motion Picture on Betacam	June 98
"World of Fire" TV Special Role: Camera Op	Program Segments Cosmos Factory - Germany on super 16mm - Forest Fires N	June 98
"Breaking Joan" Drama Role: Director of Photography	Short Film Wynnyk Productions / NFB on 16mm	June 98
"Kids View of Canada II" Canada Day Special, Role: Director of Photography	Special Saina Pdns / CBC / NFB TV Special & Video	April / May 98
"Justice - The Healing Circle" Documentary Natives in prison Role: Director of Photography	Pilot King Motion Picture / CTV on Digital Video	March 98
"Birthright" Educational drama Role: Director of Photography	Video Release D.M.B. Productions on 16mm film	November 97
"Have a Nice Day" Documentary Role: Director of Photography	Docu-drama Jan - November 97 Able Spinsters / NFB /CBC Rough Cuts on Betacam	
"Twin Stars" Music/dance/tourism Role: Director of Photography	2 hour TV Special Four Square Pdns/ China TV PAL video & Betacam (shot in	June - July 97 China & Canada)
"Bee Alert Bert" Children's series 26 episodes Role: Director of Photography	TV Series D.M.B. Productions Betacam / TV Studio	March to Aug 97
"As Young as You Look" Health & Well-being Role: Director of Photography	TV Special Prairie Dog Productions (for C7 on Betacam	April 96 ΓV network)

Educational Video & TV Special **Panther Productions Role: Director of Photography** on 16mm film _____ Pilot - CBC "Great Canadian Ghost Stories" Jan - March 95 TV Pilot (1hr) Nicolette Saina / CBC Randy Bradshaw Role: Director of Photography on 16mm film, "Cowboys of the Americas" August- September 95 TV Special TV Special & DVD King Motion Picture / Disney Role: Director of Photography on Betacam - Shot all over N. America _____

and so on.....