

Wes Doyle csc

Cinematographer

- * over 40 years in film and television
- * Freelance Cinematographer/DOP/operator since June 1990
- * Has worked on over 2000 commercials, corporate films, TV series, TV specials, documentaries, features, MOWs, etc.
- * Fifteen nominations (1991, 1992, 2003, 2004, 2005x3 2007x2 2008x2, 2009, 2011x2, 2013) Best Cinematography – AMPIA
- * Full Member CSC (Canadian Society of Cinematographers)
- * Member IATSE 669, International Photographers Guild (DOP)
- * Experienced in 35mm film, 16mm film, and all forms of video
- * Advisor to Red Deer College film program
- * Guest instructor for various schools and film societies

Personal

- * 63 years old
- * Married, 2 children
- * Lover of computers, music, skiing, highway motorcycling, SCUBA diving, and flying.

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Long Form Credit list

www.wesdoyle.ca

Tiny Plastic Men (Season 4)
Situation Comedy
Role: **Director of Photography**

TV Series
Super Channel
Sony FS7 4K

Sept Oct 2015
Dir: Mike Peterson
(Super Channel)

A Raven's Song
Live action/animation
Role: **Director of Photography**

Web Series
Groove Soldier
on Sony FS7 / drone

April 2015
Dir: Daniel Foreman
(Telus Storyhive)

Zombie Selfie
Comedy
Role: **Director of Photography**

Web Series
Groove Soldier
on Sony FS7

January 2015
Dir: Daniel Foreman
(Telus Storyhive)

AN.Xo
Drama
Role: **Director of Photography**

Web Series
Photo Language Pdns.
on Sony F-5

January 2015
Dir: Vincent Joachim
(Telus Storyhive)

The Carollers
Documentary
Role: **Director of Photography**

Documentary
Company of Women
on AF-100s

Dec 2014
Dir: Terri Wynyk
(Telus Optic TV)

Delmar & Marta
Situation Comedy
Role: **Director of Photography**

Season 1
Mosaic Entertainment
on AF-100s

Nov Dec 2014
Dir: Michael Kennedy
(for APTN)

Tiny Plastic Men (Season 3)
Situation Comedy
Role: **Director of Photography**
(three CSA Nominations)

TV Series
Super Channel
Red Epic cameras

July 2014
Dir: Francis Damberger
(Super Channel)

Cheemo Quick and Easy
Cooking
Role: **Director of Photography**

Cooking Series
Wild Rose Com.
on AF-100

September 2013
Dir: Wes Doyle
(for internet)

Carl's Way
Period film
Role: **Director of Photography**
(five AMPIA Nominations including **Best Cinematography**)

Museum film
Smoke Signal Media
on Canon 1Ds

Aug 2013
Dir: Francis Damberger

Delmar & Marta
Situation Comedy
Role: **Director of Photography**
(Six AMPIA Nominations including Best Comedy)

Episode 5
Mosaic Entertainment
on AF-100s

February 2013
Dir: Michael Kennedy
(for APTN)

<p>Taking Flight Documentary Role: Director of Photography (Best Canadian Film – Vancouver International Film Festival)</p> <p>-----</p>	<p>Feature Doc Company of Women Various cameras</p>	<p>Feb - April 2013 Dir: Terri Wynnyk (for Telus Optic TV)</p>
<p>Seduction Spell Comedy Role: Director of Photography</p> <p>-----</p>	<p>Short Film Groove Soldier Productions on Red One</p>	<p>May 2013 Dir: Daniel Foreman</p>
<p>Tiny Plastic Men (Season 2) Situation Comedy Role: Director of Photography (Nine AMPIA Nominations incl. Best Comedy, CSA nomination Best Comedy, Banff Media Festival)</p> <p>-----</p>	<p>TV Series Super Channel on Panasonic AF-100s</p>	<p>July 2013 Dir: Francis Damberger (Super Channel)</p>
<p>Nice Girls Do Erotic Drama Role: Director of Photography</p> <p>-----</p>	<p>Series Pilot Fabulous Productions on AF-100</p>	<p>September 2012 Dir: Knighten Richman (for international sale)</p>
<p>Turf Wars Improv Comedy Role: Director of Photography</p> <p>-----</p>	<p>Series Pilots (2) Alden Productions on HPX-170</p>	<p>July/Aug 2012 Dir: Matt Alden</p>
<p>Delmar & Marta Situation Comedy Role: Director of Photography</p> <p>-----</p>	<p>Series Demo Mosaic Entertainment on Panasonics</p>	<p>June 2012 Dir: Francis Damberger (for APTN)</p>
<p>Leviticus Political Comedy Role: Director of Photography</p> <p>-----</p>	<p>Short Film Groove Soldier Productions on Red One</p>	<p>May 2012 Dir: Daniel Foreman</p>
<p>Tiny Plastic Men (Season 1) Situation Comedy Role: Director of Photography (Nine AMPIA Nominations incl. Best Comedy, CSA nomination Best Comedy, Cdn Comedy Awards)</p> <p>-----</p>	<p>TV Series Super Channel on Panasonic AF-100s</p>	<p>April 2012 Dir: Francis Damberger (Super Channel)</p>
<p>Ladies Night Sex Comedy Role: Director of Photography</p> <p>-----</p>	<p>Short film Bladon Productions on Red Epic & Red One</p>	<p>March 2012 Dir: Brett Manyluk</p>
<p>Sam Steele Historic Documentary Role: Director of Photography</p> <p>-----</p>	<p>Docu-drama U.of A. Library on Panasonic HPX-170</p>	<p>Feb 2012 Dir: Wes Doyle</p>
<p>Delmar & Marta Skit Comedy Role: Director of Photography</p> <p>-----</p>	<p>Web Series APTN on Panasonic HPX-170</p>	<p>Sept/Oct 2011 Dir: Ryan Parker</p>

Pet Heroes Season 2 Dramatic re-creations Role: Director of Photography	Docu-Drama Cork Screw Pdns. for CMT	July-Nov 2011 Dir: Blake Horobin

Father Time is a Bastard Mocumentary Role: Director of Photography (AMPIA Nomination for Best Cinematography)	Web Series Hired Gun Productions on Sony F3	August 2011 Dir: Ben Babchishin

Caution: May Contain Nuts III Skit Comedy Role: Director of Photography (AMPIA Nomination for Best Cinematography and 12 other awards, CSA nomination)	TV Series APT on Panasonic 3000s	May/June 2011 Dir: Dana Andersen & Francis Damberger

Dirty Laundry Drama Role: Director of Photography	Short Film Basse Haynes	March 2011 Dir: Basse Haynes

Pet Heroes Season 1 Dramatic re-creations Role: A Camera Operator	Docu-Drama Cork Screw Pdns. for CMT	Aug/Sept 2010 Dir: Blake Horobin

For the Record –Bill Bourne Music Special Role: Director of Photography	Documentary Record Productions on High Def	April 2010 Dir: Ben Babchishin

Honest, You Won't Get Hooked Black Comedy Role: Director of Photography (AMPIA Nomination for Best Drama under 60min)	Short Film Hired Gun Productions on Sony XDcam HD	November 2009 Dir: Ben Babchishin

Carrying Fire For 2010 Olympics Role: Director of Photography (AMPIA Nomination for Best Cinematography and others)	Short Film NFB on High Def	June 2009 Dir: Marie Burke

Caution: May Contain Nuts II Skit Comedy Role: Director of Photography (AMPIA Won Three, and 8 more nominations)	TV Series APT on Panasonic 900s	Sept/Oct 2009 Dir: Dana Andersen Dir: Bruce Pirrie

Twelve Men of Christmas Romantic Comedy Role: B Camera OP/2 nd Unit DP	TV Movie TVM Pdns./Lifetime on Sony F950	July 2009 Dir: Arlene Sanford

When Calls the Heart Drama - period Role: B-Camera OP	Feature Film Pine Springs Pdns. on Panavision 35mm film	September 2008 Dir: Michael Landon Jr.

Dear Prudence Mystery Role: B-Camera OP	TV Movie Dear Prudence Pdns. on High Def	June 2008 Dir: Paul Schneider

The Kois Situation Comedy Role: Director of Photography (AMPIA Nomination for Best Drama under 60min)	Pilot Pedro Productions on High Def	May 2008 Dir: Ben Babchishin

The Force Docu-Drama (host Leslie Nielsen) Role: Director of Photography (AMPIA Nomination for Best Cinematography)	Pilot Panacea Entertainment on High Def & Red Camera	April 2008 Dir: Ken Jubenvill

The Island Comedy Role: Director of Photography (Has played over 28 festivals around the world)	Short Film January Films on High Def	March 2008 Dir: Trevor Anderson

Caution: May Contain Nuts Skit Comedy series Role: Director of Photography	Series APTN Mosaic Entertainment on High Def	Dec.07 to Jan.08 Dir: Chester Sit

Freezer Burn Comedy Role: Camera OP/ 2nd unit DP	Feature Film Panacea Entertainment on Panavision Genesis HD	October 2007 Dir: Grant Harvey

The Backrounder Comedy Role: Director of Photography	Short Film Puzzle Factory on DV	August 2007 Dir: Harley Hay

Dinx Comedy Role: Director of Photography (Has played over 41 festivals around the world)	Short Film CBC Tenderloin Entertainment on Super 16mm - NSI Drama Prize winner	August 2007 Dir: Trevor Anderson

Cat's Cradle Drama Role: Director of Photography	Feature Skyline Motion Pictures on High Def	July/Aug 2007 Dir: Gilbert Allan

Christmas in Wonderland Comedy Role: B-Camera OP	Feature Film Insight Films on Panavision Genesis HD	May & June 2007 Dir: James Orr

Not So Cruel, Today Drama Role: Director of Photography (AMPIA Nomination for Best Cinematography)	Experimental Short Blue Sky Entertainment on High Def	May 2007 Dir: Norm Fassbender

Caution: May Contain Nuts Skit Comedy Role: Director of Photography (3 AMPIA Nominations, Gemini nomination, 3 CCA nominations, Best comedy Banff World Media)	Pilot APTN Mosaic Entertainment on Panasonic HD	January 2007 Dir: Chester Sit

Changing Faces Police Drama Role: Director of Photography Premier's award of excellence and many other awards	DVD EPS SD 16x9 24P	November 2006 Dir: David Benson

Saving Grace Drama (with Holly Hunter) Role: A-Camera/2 nd unit DP	Pilot - Fox for TNT Triple G Productions on Super 16	October 2006 Dir: Sergio Mimica-Gezzan DP: Bill Wages, asc

Little Darlings Black Comedy Role: Director of Photography (AMPIA Nominations for Best Cinematography, Best Drama under 60, 4 other nominations)	Pilot Hired Gun Productions on High Def	September 2006 Dir: Ben Babchishin

Mixed Blessings Situation Comedy Role: A-Operator	Series Pilot APTN Prairie Dog Films on High Def	September 2006 Dir: Ric Bearisto DP: John Spooner

Hank William's First Nation Situation Comedy Role: Director of Photography (AMPIA Nominations for Best Cinematography, 5 other nominations)	Series APTN Peace Country Films on High Def	July/August 2006 Dir: Aaron Sorensen

Moondance Alexander Drama Role: B Camera OP/2 nd Unit DP	Feature Doug Steeden on 35mm (Panavision)	June/July 2006 Dir: Michael Damian DP: Julien Eudes

Everest Drama Role: B Camera OP	Mini Series CBC Alberta Filmworks on Super 16 & 35mm	June 2006 Dir: Graeme Campbell Derick Underschultz

Decoys II - Rebirth Sci-fi Role: A Camera OP/2 nd Unit DP	TV Movie – Movie Central Tom Berry on HiDef (Panavision)	Feb 2006 Dir: Jeffery Lando DP: John Spooner csc

The Ron Clark Story Drama Role: B Camera Op/2 nd Unit DP	TV Movie – TNT Granada America on Super 16mm	Sept 2005 Dir: Randa Haines Derick Underschultz

For the Love of a Child Drama Role: B Camera Op	TV Movie - Lifetime Craig Anderson Pdns on Super 16mm	August 2005 Dir: Doug Barr DP: Peter Benison csc

Christmas Blessing Drama Role: A Camera Op	TV Movie - CBS Craig Anderson Pdns on Super 16mm	July 2005 Dir: Karen Arthur DP: Tom Neuwirth

Booked Studio series Role: Director of Photography	TV series – Book TV Reel Girls Media On SD Video	May/June 2005 DP: Wes Doyle csc

In Their Own Backyard Musical Documentary Role: Director of Photography	TV Pilot - Bravo Shadowland Productions on DVCpro50 (24p, Anamorphic)	April 2005 Ben Babchishin

Rugburn Drama Role: Director of Photography Has played at over 75 film festivals as well as broadcast	Short Film Dirt City Films on 16mm Film	April 2005 Trevor Anderson DP: Wes Doyle csc

"Waking Walter" the Walter Gretsky story Drama Role: 2 nd Unit DP , B Camera Op	TV Movie - CBC Alberta Filmworks/CBC on S16mm film	Jan/Feb 2005 Dean Bennett DP: Roger Vernon

"Into The West" eps #3 Drama Role: B Camera Op (& some A)	Mini series - TNT Dreamworks on 35mm film	Nov - Dec 2004 Sergio Mimica-Gezzan DP: Bill Wages

"12 Days of Christmas Eve Drama Role: B Camera Op, 2nd unit DP	TV Movie Granada/USA Network on 35mm film	October 2004 Martha Coolidge Derick Underschultz

"Into The West" eps #1 and #2 Drama Role: B/C camera Op, 2nd unit Op	Mini series Dreamworks/TNT on 35mm film	Aug - Nov. 2004 Simon Wincer & Robert Dornhelm

"Catching the Chameleon" Drama Role: Director of Photography (AMPIA Nominations for Best Cinematography, Best Docu-Drama, 4 other nominations)	Docu-drama (1 hour) Panacea Entertainment on DVCpro50 (24p, Anamorphic)	May/June 2004 Geoff Browne

"Little House on the Prairie" Drama Role: B/C camera Op	Mini Series Disney on 35mm film	May/June 2004 David L Cunningham DP: Robin Loewen

"When the Pig Looks at The Matchbox" Drama Role: Director of Photography (AMPIA Nominations for Best Cinematography, Best Drama, Best Actor, Best Director & 5 more)	Experimental Film Blue Sky Communications on Digital (24p anamorphic)	April 2004 Norm Fassbender DP: Wes Doyle csc

"Santa's Slay" Drama/horror Role: 2nd Unit Camera OP	Feature Film M8 Distributions on 35mm film	March 2004 Andy Cheng DP: John Clothier

"Portland" by Bill Bourne Dramatic style Role: Director of Photography (AMPIA Nominations for Best Cinematography, Best Short, Best Director)	Music Video Hired Gun Productions on 35mm Film	April 2004 Ben Babchishin DP: Wes Doyle csc

"A Cigar, A Gun, and a Bottle of Scotch" Drama Role: Director of Photography (AMPIA Nominations for Best Cinematography, Best Drama, Best Actor, Best Director)	Short Film Hired Gun Productions on Mini35	August 2003 Ben Babchishin DP: Wes Doyle csc

"Wind Water" Drama / comedy Role: Director of Photography	Short Film Unsung Hero Pdns / Corus on 16mm film	August 2003 Chester Sit DP: Wes Doyle csc

"Interns Academy" additional scenes Drama/comedy Role: Director of Photography	Feature Minds Eye / Second City on 35mm film	July 2003 Dave Thomas DP: Wes Doyle csc

"Twelve Mile Road" Drama Role: B Camera Op / 2nd unit DP	Feature CBS/FOX on 35mm film	July 2003 Richard Friedenberg

"Ginger Snaps, the Prequel" Horror Role: B Camera Op / 2nd unit DP	Feature Combustion/TVA on 35mm film	April 2003 Grant Harvey John Fawcett 2nd Unit

"Interns Academy" Drama/comedy Role: A Camera Op / 2nd unit DP	Feature Minds Eye / Second City on 35mm film	Feb/Mar 2003 Dave Thomas DP: John Spooner

"Don't Call Me Tonto" Comedy Role: 2 nd unit DP / Operator	Feature Lester Beach on 35mm film	Nov/Dec 2002 Phillip Spink DP: John Spooner

"God's Taxi" Drama Role: Director of Photography	Short Film Hired Gun Productions on Digital Video (16x9)	Oct 2002 Ben Babchishin DP: Wes Doyle csc

"Mentors V" Drama Role: 2nd Unit DP	TV Series Minds Eye / Anaid Productions on Super 16mm film (main unit DP 1 eps.)	July - Oct 2002

"Mentors V" Drama Role: A-Camera Operator	TV Series Minds Eye / Anaid Productions on Super 16mm film	July - Oct 2002 DP Brian Whittred

"Teen Sex - Challenge & Decision" TV Special Role: Director of Photography	TV Special Shadowland Productions on Digital Video	April 2002

"Full Moon Folk Club" Music Special Role: Director of Photography	Pilot Shadowland Productions on Digital Video (16x9)	Jan 2002

"Cowboy Poets - Minstrels of the West" TV Special Role: Director of Photography	Hired Gun Productions on Digital Video (16x9)	Oct 2001

"Mentors IV" Drama Role: A-Camera Operator	TV Series Minds Eye / Anaid Productions on Super 16mm film	July - Oct 2001

"Parenting after Separation" Drama Role: Director of Photography	3 Short Films Company of Women on the Screen on 16mm film	Aug -Sept 2000

"Escape from Underground" Documentary Role: Director of Photography	Four Square Productions for History Channel on Betacam Shot in Poland	July 2000

"Mary Loathes Tuna" Drama Role: Director of Photography	Short Film Hired Gun Productions on 16mm film	June 2000

"Caitlin's Way" Drama Series Role: 2nd unit DP /operator & 1 episode as main unit DP .	TV Series Riverwood Pdns for Nickelodeon & YTV super 16mm	July -Dec 99

"Death of a Skyline" Documentary Role: Director of Photography (nominated AMPPIA best cinematography)	NFB / Grasslands Productions on Digital Video (16x9)	Aug. 99 - Mar 2001

----- "Poltergeist - The Legacy" Drama Series Role: 2nd unit DP./ B-camera -----	TV Series MGM/Trilogy on super 16mm & 35mm	Fall 98 & Spring 99
----- "Inferno" Show Opening & Re-enactments Role: Director of Photography -----	Re-Creations Great North for Discovery USA 16mm film	September 98
----- "Cold Feet" Comedy Role: Director of Photography -----	Short Film Steven Phillipson on 16mm film	July 98
----- "Buffalo" Documentary Role: Director of Photography -----	Program Segments King Motion Picture on Betacam	June 98
----- "World of Fire" TV Special Role: Camera Op -----	Program Segments Cosmos Factory - Germany on super 16mm - Forest Fires NWT	June 98
----- "Breaking Joan" Drama Role: Director of Photography -----	Short Film Wynnyk Productions / NFB on 16mm	June 98
----- "Kids View of Canada II" Canada Day Special, Role: Director of Photography -----	Special Saina Pdns / CBC / NFB TV Special & Video	April / May 98
----- "Justice - The Healing Circle" Documentary Natives in prison Role: Director of Photography -----	Pilot King Motion Picture / CTV on Digital Video	March 98
----- "Birthright" Educational drama Role: Director of Photography -----	Video Release D.M.B. Productions on 16mm film	November 97
----- "Have a Nice Day" Documentary Role: Director of Photography -----	Docu-drama Able Spinsters / NFB /CBC Rough Cuts on Betacam	Jan - November 97
----- "Twin Stars" Music/dance/tourism Role: Director of Photography -----	2 hour TV Special Four Square Pdns/ China TV PAL video & Betacam (shot in China & Canada)	June - July 97

<p>"Bee Alert Bert" Children's series 26 episodes Role: Director of Photography</p> <p>-----</p> <p>"As Young as You Look" Health & Well-being Role: Director of Photography</p> <p>-----</p> <p>"Teen Sex - Challenge & Decision" Educational Video & TV Special Role: Director of Photography</p> <p>-----</p> <p>"Great Canadian Ghost Stories" TV Pilot (1hr) Role: Director of Photography</p> <p>-----</p> <p>"Cowboys of the Americas" TV Special & DVD Role: Director of Photography</p> <p>-----</p>	<p>TV Series D.M.B. Productions Betacam / TV Studio</p> <p>TV Special Prairie Dog Productions (for CTV network) on Betacam</p> <p>Panther Productions on 16mm film</p> <p>Pilot - CBC Nicolette Saina / CBC on 16mm film,</p> <p>TV Special King Motion Picture / Disney on Betacam - Shot all over N. America</p>	<p>March to Aug 97</p> <p>April 96</p> <p>April 95</p> <p>Jan - March 95 Randy Bradshaw</p> <p>August- September 95</p>
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